

Dr. Daniel Hoppe
1 Linden Pl. #1S
Tarrytown, NY 10591
773-641-2109
DH.hopped@gmail.com

CURRENT POSITIONS

Greenwich High School, *Interim Director of Orchestras*, 2021 – present

Conduct and rehearse five different ensembles at Greenwich, CT public high school. Teach one class of introduction to music theory to students with a range of previous musical experience. Coordinate with parents, administration, and fellow teachers to organize concerts, fund raisers, and master class guest artists. Communicate with teachers throughout the region to recruit students and strengthen the ensembles.

Hopemark AT, *Alexander Technique Teaching Artist*, 2021 – present

Teach individual and group lessons in the Alexander Technique in person and on zoom. Provide connections and ideas for students to continue their learning outside of the lesson time. Address each individual's unique needs, including navigating injuries and incorporating specialized activities, such as yoga and playing an instrument.

Studio of Daniel Hoppe, *Cello Instructor*, 2011 – present

Guide cello students using the Suzuki method of talent education. Teach beginning through advanced students, ages 3 through adult. Lead individual and small group classes in person and via zoom. Individualize and adapt teaching methods to meet students needs and interests. Instruct diverse students including those with autism, ADHD, and non-native English speakers.

EDUCATION

University of Kentucky, Lexington, KY

Doctor of Musical Arts, Cello Performance, 2017

Awards: Graduate String Teaching Assistant

Master of Music, Orchestral Conducting, 2017

Boston Conservatory, Boston, MA

Master of Music, Cello Performance, 2014

*Awards: Jewish Federation of Metropolitan Chicago Ruttenberg Scholarship,
Chicago Federation of Musicians Local 10-208 Scholarship*

Carleton College, Northfield, MN

Bachelor of Arts, Music, Religion, *magna cum laude*, 2011

Awards: S. Eugene Bailey Music Scholar, Concerto Competition Winner

CERTIFICATIONS

Suzuki Teacher Certification, Suzuki Association of America

Pre-Twinkle, Books 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Teaching Strategies, & Dalcroze for Suzuki Teachers

Alexander Technique Certification, American Society of the Alexander Technique

Musikgarten Certification, *Babies, Toddlers, & Cycles classes*

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PREVIOUS TEACHING EXPERIENCE

Music Institute of Chicago, *Cello, Suzuki, Musicianship, & Musikgarten Faculty*, Chicago, IL, 2018 – 2021

Provided classroom and individual instruction in cello, note reading, ear training, music theory, music history, rhythm, & pattern recognition. Worked with other faculty to ensure students met learning objects. Prepared students for exams, auditions, performances, and competitions. Collaborated with other faculty to organize workshops, concerts, and recruitment events.

University of Illinois at Chicago, *Assistant Teacher*, Chicago, IL, 2018 – 2020

Led classroom exercises for developing movement for actors. Provided students with a basic understanding and experience of the Alexander Technique. Facilitated small group discussions and exploration of movement and story telling.

Chicago Center for Music Education, *Orchestra & Cello Teaching Artist*, Chicago, IL, 2017 – 2021

Instructed cello students from a wide range of backgrounds, ages, and levels. Organized and ran group class and frequent community performances. Coordinated with administration and other teaching artists regarding recruitment opportunities. Rehearsed and conducted the reading orchestra.

Lincoln Park High School, *Cello and Chamber Music Coach*, Chicago, IL, 2019 – 2020

Rehearsed with public school students in preparation for concerts and competitions. Instilled and demonstrated proper orchestra etiquette and behavior.

Centre College, *Visiting Lecturer in Cello Performance*, Danville, KY, 2016 – 2017

Provided individual lessons to college students with varied majors. Addressed unique issues of students working on beginning pieces and advanced literature. Organized studio recitals once a term. Prepared select students for public performances as part of campus wide student showcase. Coordinated masterclasses with visiting performers.

University of Kentucky, *Graduate String Teaching Assistant*, Lexington, KY, 2014 – 2017

Taught undergraduate cello performance course, MUP 106. Led cello sectionals for the University of Kentucky Symphony Orchestra. Mentored undergraduate students and peers through shared studio class and ensemble playing. Guest lectured for Cello Methods and String Methods courses as needed.

Central Music Academy, *Cello Instructor*, Lexington, KY, Fall 2015 – 2017

Taught students from diverse economic and ethnic backgrounds. Coordinated with administration regarding schedules, juries, and recitals.

Central Kentucky Youth Orchestra, Lexington, KY, 2016

Led cello sectionals. Coached middle school and high school cellists on practicing and technical details of orchestra music.

Carleton College, *Music Theory Teaching Assistant*, Northfield, MN, 2010 – 2011

Assisted with guiding class, administering and grading exams, and giving individual instruction in aural skills.

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PERFORMANCE EXPERIENCE

ORCHESTRAL

Oistrakh Symphony of Chicago, <i>Cellist</i> , Chicago, IL	2019 – 2021
Northbrook Symphony Orchestra, <i>Assistant Principal Cellist</i> , Northbrook, IL	2018 – 2021
Chicago Civic Orchestra, <i>Associate Member</i> , Chicago, IL	2018 – 2020
Peoria Symphony Orchestra, <i>Substitute Cellist</i> , Peoria, IL	2018 – 2020
NEW Philharmonic Orchestra, <i>Substitute Cellist</i> , Glen Ellyn, IL	2018 – 2020
Northwest Indiana Symphony Orchestra, <i>Substitute Cellist</i> , Munster, IN	2017 – 2020
Lexington Philharmonic Orchestra, <i>Substitute Cellist</i> , Lexington, KY	2016 – 2018
Lexington Chamber Orchestra, <i>Assistant Principal Cellist</i> , Lexington, KY	2016 – 2017
University of Kentucky Symphony, <i>Principal Cellist</i> , Lexington, KY	2014 – 2017
Cave Run Symphony Orchestra, <i>Cellist</i> , Morehead, KY	2015 – 2017

FESTIVALS & SOLOS

South by Southwest , with Subhi, Austin, TX	2019
So Far Sounds , with Subhi, Chicago, IL	2019
Night in the Parks , with Helios, Chicago, IL	2018
Fresh Inc. Festival , Kenosha, WI	2018
Festival de Paques , Deauville, France	2017
The University of Kentucky Philharmonia , Cello Soloist, Lexington, KY	2017
Bach to Now , Lexington, KY	2016
Brevard Music Center , Brevard, NC	2015 & 2016
Manchester Music Festival , Manchester, VT	2014
Foulger International Music Festival , Union, NJ	2013
Green Mountain Chamber Music Festival , Burlington, VT	2011 & 2012
Okemo Young Artists Program , Ludlow, VT	2009 & 2010
Astona International Music Festival , Leysin, Switzerland	2010

RESIDENCIES & CHAMBER ENSAMBLES

Unsupervised , Chicago's Conductorless Orchestra, Chicago, IL	2019
Chicago Jazz Philharmonic, Helios , Ensemble in Residence, Chicago, IL	2019
Glenn Piano Trio , Chicago, IL	2017 – 2019
Chicago Center for Music Education, Tawa String Quartet , Ensemble in Residence Chicago, IL	2017 – 2018
Verdi String Quartet , Macauley Competition First Prize Winners, Louisville, KY	2016
Centre College, Verdi String Quartet , Ensemble in Residence, Danville, KY	2016
Morehead State University, Lexington String Trio , Guest Artist, Morehead, KY	2015
Centre College, Lexington String Trio , Ensemble in Residence, Danville, KY	2014
Kentucky Teachers Association State Conference, Lexington String Trio , Guest Artist, Campbellsville, KY	2014
Fifth Floor Collective , Boston, MA	2013

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RECORDINGS & BROADCASTS

Everyday Musician Podcast - Episode 34, Online, 2020,
<https://www.ericmrugala.com/podcast/blog/34-daniel-hoppe>
Mehfil, *Subhi*, Chicago, IL, 2019, https://youtu.be/DUxM_QCZBVQ
Sky Stories, *Helios Jazz Octet*, Chicago, IL, 2019,
<https://emilykuhntrumpet.bandcamp.com/track/jet-trails-and-shooting-stars-feat-helios>
WUOL Radio Broadcast, *Verdi String Quartet*, Beethoven String Quartet No. 10 in E-flat,
Louisville, KY, 2016
The Swan, *Cello Story Time*, YouTube, 2014
Freddy the Elephant, *Cello Story Time*, YouTube, 2015

PUBLICATIONS, PRESENTATIONS, & RESEARCH

Hoppe, Daniel. "Relieving the Tension of Try Harder Thinking." *American Suzuki Journal*,
(forthcoming 2022).

Hoppe, Daniel. "Pursuing Playful Practicing." *Cellobello*. Published 09/10/21.
<https://www.cellobello.org/cello-blog/in-the-practice-room/pursuing-playful-practicing/>

Hoppe, Daniel. *The Search for Consistent Intonation*. Dissertation at the University of
Kentucky, 2017

Hoppe, Daniel. *The Little Vibrato Book*. Book Manuscript (Unpublished), 2014

Hoppe, Daniel. *Why Kodaly?: Exploring the relationship to tradition of Kodaly's Sonata Op. 8 for solo violoncello*. University of Kentucky, Lecture Recital: 2016

Breathing Together with Bach. Mill & Max Gallery. Lexington, KY, Contemplative Music
Meditation Performance, 2016

Hoppe, Daniel. *Benjamin Britten's Fuga and Ciaccona from Second Suite for
Unaccompanied Cello Op.80: Two examples of a twentieth century composer's use of
Baroque compositional forms*. Carleton College, 2011. Performance Lecture: 2011

Hoppe, Daniel. "I'll Take You There": *The Staple Singers' Journey from the Sacred to the
Secular*. Carleton College, 2011. Lecture Demonstration: 2011

RECRUITMENT, COMMUNITY ENGAGEMENT, & LEADERSHIP

Masters Conducting Recital, University of Kentucky, Lexington, KY, 2017
Recruited orchestra members, organized scheduling and rehearsal space, advertised, and
conducted a free orchestra concert.

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TGIF Performance Series, Chandler Hospital, University of Kentucky, Lexington, KY, 2014 – 2016
Performed regularly with chamber groups and solo in the atrium at Chandler Hospital.
Talked before and afterward with members of the community about the music. Generated interest and support for other musical events on campus.

Resident Assistant, Brevard Music Center, Brevard, NC, 2015 & 2016
Provided advice and guidance on college searches to younger cellists. Mentored and guided high school and college campers in their living situation. Served as a role model through performances and rehearsals. Assisted as a chamber coach and cello instructor.

Cello Story Time, *Boston Children's Museum* and *Boston Public Library*, Boston, MA, 2014
Created and presented an innovative story telling event pairing original stories with classical music. Coordinated with local schools, libraries, and museums to reach the target audience.

Recruiter for the Boston Conservatory, *2014 ASTA National Conference*, Louisville, KY, 2014
Engaged and recruited perspective students. Represented the school and distributed information regarding programs in string performance and pedagogy to other music teachers.

Founder and Instructor, Carleton College, Capoeira Club, Northfield, MN, 2008 – 2011
Recruited and taught fellow students in the Brazilian martial art of Capoeira. Successfully petitioned the administration for official club status.

ADDITIONAL RELEVANT EMPLOYMENT

The Boston Conservatory, Department of Concert Services, Boston, MA
Concert Services Worker, 2012 - 2014
Assisted performers and audience members during performances. Made public announcements and coordinated with musicians and other staff.

The Handel And Haydn Society, Marketing Division, Boston, MA
Sales Representative, 2012 - 2013
Contacted potential supporters to inform them of upcoming concerts and the opportunity to become subscribers. Collaborated with other sales representatives to promote effective public relations.

Ravinia Music Festival, Steans Institute, Highland Park, IL
Steans Institute Production Intern, 2008
Recorded and video taped performances and rehearsals, managed stage preparation. Coordinated logistics, communicated and facilitated artists' requests and needs.

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References for Daniel Hoppe

Dr. Tanya Carey

Phone: 630-790-8313

Email: tlcareycello@gmail.com

Relationship: Suzuki Teacher Trainer

Avi Friedlander

Phone: 734-330-3638

Email: afriedlander@musicinst.org

Relationship: Director of the Barston Suzuki Center at the Music Institute of Chicago

Benjamin Karp

Phone: 859-257-8167

Email: bckarp00@uky.edu

Relationship: Cello Professor at University of Kentucky

Daria Okugawa

Phone: 434-981-5236

Email: dariaharper123@gmail.com

Relationship: Alexander Technique Teacher Trainer

Dr. Barbara Freedman

Phone: 917-805-5680

Email: Barbara_Freedman@greenwich.k12.ct.us

Relationship: Colleague at Greenwich High School